

ARTISTE BIOGRAPHY

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The Ballerina & La Sens de la Vie (Italy / France)

PERFORMANCE DETAILS

FRI 21 SEP

ZONE 4 – ROVING (./ticket/zone.php?zoneid=4)

SAT 22 SEP

ZONE 4 – ROVING (./ticket/zone.php?zoneid=4)

SUN 23 SEP

ZONE 4 – ROVING (./ticket/zone.php?zoneid=4)



Photo:



(http://173.230.156.228/sgpstaging/Uploaded/entertainment_gallery/67/2012_ballerina-3.jpg)

Feast your eyes on a six storey high 'Ballerina', the ingenious backdrop of a French aerial dance group specially brought in as a collaboration with Italy's Carnivale di Viareggio. The 2004 winner of the renowned festival features a handmade paper-mache marionette with aerial performers executing gravity-defying dances in a performance themed La Sens de la Vie (the meaning of life) at the Padang.

The behemoth 20 metre tall Ballerina requires a crew of six to move and four days to set up, but in reality is a delicate structure made with great care by hand and weighs only 400 kg.

La Sens de la Vie (stages of life) is modeled after the path of a man and a woman through a lifespan: from birth, to the carefree love of adolescence, to the contented happiness of a mature love. At Birth, dancers begin their journey through life by leaving the embryo sac that surrounds them. The arms and legs of the puppet moves, bringing the puppet to life. Childhood is characterised by faster music typical of the energy exhibited by running children. At Adolescence, the music becomes fading into maturity, the actors become ballerina-2. Fading into Maturity, the actors become ballerina-2 of love and life. The dance slows down, the lights and music change. Everything becomes gentler and intimate, as the production draws to an end.

* Artiste line-up and set times are subject to change and are dependent on final FIA track schedule. Please check our website and mobile app regularly for updates to the daily schedule.

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